

**ALL THE MOUTH-WATERING MEALS FOR  
FLASHING FLORA, THE NIMBLE NAUGHTY  
HUNGRY GHOST ON THE LOOSE**

Wind Band and Six Traditional  
Chinese Percussion Instruments

**Hardy MERTENS**

**PARTIALLY BUT PROUDLY QUOTING  
THE FAMOUS BANANA BOAT SONG**

dedicated to Flora Tan and all my dear friends  
of the Singapore Soka Wind Ensemble.

A big ~~mug~~ hug for taking care so swell  
of my eating and drinking wants.

**GANBÉI !**

As the «Gates of Hell» are thrown open during the seventh lunar month, taoists fear that the homeless spirits from all over the world are out to create havoc on earth. To appease them, generous helpings of food, incense, candles and «hell money» (mock currency notes) are offered on the first day of the month. This offering is repeated on the final day to speed the ghosts' return to Hell. In spite of it, Flashing Flora has set her mind on staying. Singapore's food is simply too good...

## **ALL THE MOUTH-WATERING MEALS FOR FLASHING FLORA, THE NIMBLE NAUGHTY HUNGRY GHOST ON THE LOOSE**

Time : ca. 4"

## Wind Band and Six Traditional Chinese Percussion Instruments

Hardy MERTENS

Harry MARTINUS

**Very fast**  $b_1$

1st Flute:  $ff > p < ff$

2nd Flute:  $ff > p < ff$

1st Oboe:  $ff > p < ff$

2nd Oboe:  $ff > p < ff$

1st Bassoon:  $ff > \dots$

2d Bassoon:  $ff > \dots$

B♭ Clarinet:  $ff > p < ff$

B♭ Clarinet:  $ff > p < ff$

Ass. Clarinet:  $ff > \dots$

**Very fast**  $b_1$

Saxophone:  $ff > p < ff$

Saxophone:  $ff > p < ff$

Saxophone:  $ff > p < ff$

**Very fast** muted

Trumpets:  $ff > p$

Trumpets: muted  $\dots$

stopped  $ff > p$

stopped  $ff > p$

**open**

Ad F Horns:  $ff > p$

Ad F Horns:  $ff > p$

**open**

Brass Trombones:  $ff > p$

Trombones:  $ff > \dots$

Trombones:  $ff > \dots$

**f**

Phoniums:  $ff > \dots$

Phoniums:  $ff > \dots$

**f**

B♭ Basses:  $ff > \dots$

Bassoon Basses:  $ff > \dots$

**f**

**Very fast**

Tan-Pee (Wood Block):  $ff > p < ff$

Mu-Pan (Castagnets):  $ff 3 3$

Tong-Ku (Ong-Ong Drum):  $ff$  Let ring

Ta-Loh (+ Felt Stick):  $ff$

Seow-Loh (Boden Slick):  $ff$  Let ring

Per (Copper Cymbals):  $ff$  Let ring

**Very fast**  $f$

Xylophone:  $ff > p < ff$

Anga Drums:  $ff$

Floor Toms:  $ff$

Cow Bells:  $ff$

Tam-Tam:  $ff$  Let ring

Bass Drum:  $ff$

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

Tan-Pee

Mu-Pan

Tong-Ku

Ta-Loh

eow-Loh

Per

Xylo.

C. Dr.

Fl. T.

C.Bls.

T.-T.

B.Dr.



The score page shows a multi-page musical score for orchestra and traditional instruments. The page number 4 is at the top left. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), Cello (C Trb.), Euphonium (Euph.), Double Bass (Basses), String Bass (Str. B.), Tambourine (Tan-Pee), Mu-Pan, Tong-Ku, Ta-Loh, eow-Loh, Percussion (Per), Xylophone (Xylo.), Conductor's Drum (C. Dr.), Flute (Fl. T.), Clarinet (C.Bls.), Trombone (T.-T.), and Bass Drum (B.Dr.). The music is in 3/4 time, with various dynamics like forte (f), piano (p), and ff. Measure numbers 1 through 2 are indicated above the staves. The page number 7 is at the bottom left.

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bl. Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

Tan-Pee

Mu-Pan

Tong Ku

Ta-Loh

Seow-Loh

Per

Xylo.

C. Dr.

Fl. T.

C. Bls.

T.-T.

B. Dr.



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Fl. 3rd Beat IMPROVISE

Ob. 3rd Beat IMPROVISE

Bsn. f 3 3 3 ff 3

Cl.

B. Cl. 25 f 3 3 3 ff 3 5 Slow

Alto Sax.

Ten. Sax.

Bar. Sax. 25 f 3 3 3 ff 3 5 Slow

Bb Trp.

F Hrn.

C Trb. f 3 3 3 ff 3

Euph.

Basses f 3 3 3 ff 3 pp

Str. B. 26 f 3 3 3 ff 3 pp

Tan-Pee

Mu-Pan

Tong-Ku

Ta-Loh

Seow-Loh

Per 25 o + 3 o + 3 o + ff 1st Beat IMPROVISE

Xylo.

C. Dr. 3 3 3 ff pp

Fl. T. 3 3 3 ff pp

C. Bls.

T.-T.

B. Dr. 3 3 3 ff pp

6 Very fast

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

Tan-Pee

Mu-Pan

Tong-Ku

Ta-Loh

eow-Loh

Per

Xylo.

C. Dr.

Fl. T.

C. Bls.

T.-T.

B.Dr.



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7

Hl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

Tan-Pee

Mu-Pan

Tong-Ku

Ta-Loh

Scow-Loh

Per

Xylo.

C. Dr.

Fl. T.

C. Bls.

T.-T.

B. Dt.

Fl. fff A

Ob. fff A

Bsn. ff

Cl. ff A

B. Cl. ff

Alto Sax. ff A

Ten. Sax. ff

Bar. Sax. ff

Bi. Trp. ff

F Hrn. ff

C Trb. ff

Euph. ff

Basses ff

Str. B. ff

Tan-Pee ff

Mu-Pan ff

Tong-Ku ff

Ta-Loh ff

cow-Loh ff

Per ff

Xylo. ff

C. Dr. fff

Fl. T. ff

C. Bls. ff

T.-T. Let ring ff

B. Dr. fff

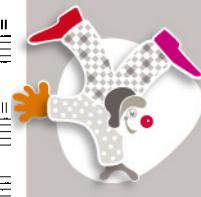






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13] Fast

Fl.      *mf*

Ob.

Bsn.      *f*      *pp*

Cl.      *mf*      *pp*

B. Cl.      *mf*      *pp*

74      *pp*

Alto Sax.      *p* — *f* — *p* — *f* — *p* — *f* — *p*      *p*  
Blow toneless air into the instrument to imitate the wind

Ten. Sax.      *p* — *f* — *p* — *f* — *p* — *f* — *p*      *p*  
Blow toneless air into the instrument to imitate the wind

Bar. Sax.      *p* — *f* — *p* — *f* — *p* — *f* — *p*      *f*      *pp*  
Blow toneless air into the instrument to imitate the wind

Eb Trp.      *p* — *f* — *p* — *f* — *p* — *f* — *p*      *p*  
Blow toneless air into the instrument to imitate the wind

F Hrn.      *p* — *f* — *p* — *f* — *p* — *f* — *p*      *ff*      *Down*  
Bell up      *ff*      *Down*  
Bell up      *f*      *Down*

C Trb.      *p* — *f* — *p* — *f* — *p* — *f* — *p*      *f*      *pp*  
Blow toneless air into the instrument to imitate the wind

Euph.      *p* — *f* — *p* — *f* — *p* — *f* — *p*      *f*      *pp*  
Blow toneless air into the instrument to imitate the wind

Basses      *p* — *f* — *p* — *f* — *p* — *f* — *p*      *f*      *pp*  
Blow toneless air into the instrument to imitate the wind

Str. B.      *pp*      *f*

74      *pp*

Tan-Pee      *Ist Beat IMPROVISE*

Mu-Pan

Tong-Ku

Ta-Loh      *pp*      Let ring      *pp*      Let ring      *pp*      Let ring

Seow-Loh      *pp*      Let ring      *pp*      Let ring      *pp*      Let ring

Per      *pp*

74

Xylo.

C. Dr.      *f*      *p*      *f*

on the side casks

Fl. T.      *f*

C. Bls.

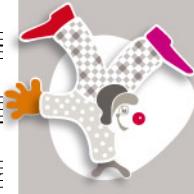
T.-T.

B. De      *pp*

74      *f*

13] Fast

01 - 129 - 15



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Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bor. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

Tan-Pee

Mu-Pan

Tong-Ku

Ta-Loh

cow-Loh

Per

Xylo.

C. Dr.

Fl. T.

C. Bls.

T.-T.

B. Dr.

80

All

f

pp

80

f

pp muted

muted

f

A

f

ff

f

3

3

Let ring

Let ring

f

80

Let ring

f

80

f 3

01 - 129 - 15

Fl. *ff*

Ob. *ff*

Bsn. *f* *pp*

Cl. *ff* *tr.*

B. Cl. *ff* *tr.*

Alto Sax. *f*

Ten. Sax. *ff* *p*

Bar. Sax. *f* *pp* *f*

B♭ Trp. *ff*

F Hrn. *f* stopped *p*

C Trb. *f* *pp* *f*

Euph. *f* *pp* *f*

Basses *f* *pp* *f*

Str. B. *ff*

Tan-Pee *f*

Mu-Pan *ff*

Tong-Ku *f*

Ta-Loh *f*

Seow-Loh *f*

Per *f*

Xylo. *f*

C. Dr. *f*

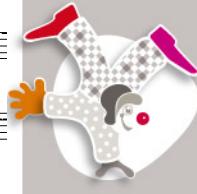
Fl. T. *f*

C. Bls. *f*

T.-T. *f*

B. Dr. *f*

Fl. ff p  
Ob. ff p  
Bsn. ff p  
Cl. ff p  
B. Cl. ff p  
A. Alto Sax. ff p  
Ten. Sax. ff p  
Bar. Sax. ff p  
B♭ Trp. open ff  
F Hrn. open ff  
C Trb. ff  
Euph. ff  
Basses ff  
Str. B. ff  
Tan-Pee 15  
Mu-Pan  
Tong-Ku  
Ta-Loh  
ew-Loh  
Per 92  
Xylo. ff  
C. Dr. ff  
Fl. T.  
C. Bls.  
T. T.  
B. Dr. Let ring p ff



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Fl.

Ob.

Bsn.

Cl.

B. Cl.

98

Alto Sax.

Ten. Sax.

Bar Sax.

98

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

98

Tan-Pee

Mu-Pan

Tong-Ku

Ta-Loh

Seow-Loh

Per

98

Xylo.

C. Dr.

Rimshots

Fl. T.

ff

C Bls.

T.-T.

B.Dr.



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Speed up

17 Very fast

18

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bl. Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

Tan-Pee

Mu-Pan

Tong-Ku

Ta-Loh

Seow-Loh

Per

Xylo.

C. Dr.

Hl. T.

C.Bls.

T.-T.

B.Dr.

111

01 - 129 - 15

Fl.      trb A      trb A      trb A      trb A      trb A      trb A

Ob.      trb A      trb A      trb A      trb A      trb A      trb A

Bsn.      *ff* Flo - ra.      Flo - ra.      Flo - ra.

Cl.      trb A      trb A      trb A      trb A      trb A      trb A

B. Cl.      Flo - ra.      Flo - ra.      Flo - ra.      Flo - ra.

Alto Sax.      trb A      trb A      trb A      trb A      trb A      trb A

Ten. Sax.      trb A      trb A      trb A      trb A      trb A      trb A

Bar. Sax.      *ff* Flo - ra.      Flo - ra.      Flo - ra.

El. Trp.      *ff* Flo - ra.      Flo - ra.      Flo - ra.

F Hrn.      *ff* Flo - ra.      Flo - ra.      Flo - ra.

C Trb.      *ff* Flo - ra.      Flo - ra.      Flo - ra.

Euph.      *ff* Flo - ra.      Flo - ra.      Flo - ra.

Basses      *ff* Flo - ra.      Flo - ra.      Flo - ra.

Str. B.      *ff* Flo - ra.      Flo - ra.      Flo - ra.

Tan-Pee      *ff* Flo - ra.      Flo - ra.      Flo - ra.

Mu-Pan      *ff* Flo - ra.      Flo - ra.      Flo - ra.

Tong-Ku      *ff* Flo - ra.      Flo - ra.      Flo - ra.

Ta-Loh      *ff* Flo - ra.      Flo - ra.      Flo - ra.

cow-Loh      *ff* Flo - ra.      Flo - ra.      Flo - ra.

Per      *ff* Flo - ra.      Flo - ra.      Flo - ra.

Xylo.      *ff* Flo - ra.      Flo - ra.      Flo - ra.

C. Dr.      *ff* Flo - ra.      Flo - ra.      Flo - ra.

Fl. T.      *ff* Flo - ra.      Flo - ra.      Flo - ra.

C. Bls.      *ff* Flo - ra.      Flo - ra.      Flo - ra.

T-T.      *ff* Let ring      Let ring      Let ring      Let ring      Let ring      Let ring

B.Dr.      *ff* 3      3      3      3      3      3



